

AX300
AirLine Synth Handheld System

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Small and lightweight, the AX300 transmitter plugs directly into any dynamic microphone you want to use. In addition, this system comes with our Q7 Supercardioid Dynamic Mic, a great mic for vocals and presentations. And, the transmitter is so light and discreet, it feels like it's a natural part of the microphone.

The AX300 contains a precision mic preamp, a digital channel readout, a low battery indicator and a mute switch. For multiple mic setups, you can even mount up to four receivers in a rackspace and send an AX300 signal for each microphone.

AR300 – AirLine Synth Receiver

This system also includes the AR300 AirLine Synth Receiver. Roadworthy durability and crystal clear reception in any location make this receiver an intelligent choice for discerning professionals. Featuring automatic RF scanning and infrared programming, balanced and unbalanced outputs, as well as front or rear mountable antennae, the AR300 is loaded with innovation and convenience. It is also designed with a backlit LED front panel display that shows AF/RF levels, frequency, audio output level and group for easy setup on the fly. The AR300 can also be installed with up to four receiver modules the AR4300 Quad Module Rackmount.



AR300

AX300

FEATURES

AX300

- > Micro transmitter plugs into any XLR dynamic mic
- > Frequency-agile synthesized tuning with over 300 channels
- > IR transmitter channel set
- > LCD display
- > Mute switch
- > 15dB pad
- > Gain control
- > Low battery indicator
- > Q7 Supercardioid Dynamic Mic included

AR300

- > Frequency-agile synthesized receiver with over 300 channels
- > Automatic Channel Scan to select the clearest frequency
- > Infrared transmitter channel set
- > 50mm x 20mm backlit LCD display
- > Metal half rack chassis
- > Dual front-mounted removable TNC antennas
- > Squelch control
- > XLR and 1/4-inch balanced outputs
- > Mic or line level switch
- > Rackmount kit included